

Mounting behind cone.

Most easy is to mount on the front of the cone.

Technical is best to mount the surround just like original behind the cone.

Methode A – Mounting the surround under the cone.

Wenn there's enough space between cone and frame.



1. Try first dry. Glue the top of the surround.



2. Bring the surrounds on the right place right away.



3. Pull the surround from towards to you.



4. You can, when the surround sticks tight, pluck the surrounds some from the cone. The tension in the surround then comes equal. (left and left below)



5. A little bit of spoiled glue can be whiped away with a piece of cotton textile (no paper) and a little bit handwarm water.

6. Press the surround on the cone every 3 minutes, till its dry. If you want you can smear the glue at the back.

The glue will dry up clear.

* If you have a hard layer of old glue at the edge of the cone (for intance Philips), you can clean this, and let it stay.

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Methode B – Mounting the surround around the cone.

Wenn there's not enough space between cone and frame.



1. Try first dry. Glue the top of the surround.
2. Bring the surrounds direct on the right place just like the picture left.
3. Sie 4,5 and 6 upwards.



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Above photo's of a Philips loudspeaker with a diameter of the cone from 160mm. refoamed with a 8"AL surround. Now I have a better fitting 8"PHI(lips).